

In Search of a Title

By Elysia McMullen and Evangelos Biskas



‘In search of a Title’ presents an everyday world where magic and the inexplicable is part of the routine. Evangelos Biskas V, Elysia McMullen, Isaac Poels and Ruben den Brok work with sound, motion

and improvisational techniques, inspired by the surrealists. They rely on their impulses and instincts to experience freedom in their performance, leading to humour, absurdity and originality.

The vision of Elysia McMullen and Evangelos Biskas is to let imagination and creativity

become part of daily life; to influence the way in which we perceive reality, by opening a multidimensional world, in which nothing is one-sided nor fixed according to laws of logic and rationality. Ultimately, the performances by Elysia and Evangelos invite the audience into a trip, in order to open up new doors of perception.



Wendy Lubberding in Theaterkrant (****):

“Then we have already dived deep into a dream. Such a world in which people around you suddenly appear differently, without it being astounding. (...) Satisfied you find how carefully you move. Everything is beautiful.”

Trailer: <https://vimeo.com/243273219> | **Registration:** <https://vimeo.com/241488423> |

Photo's: <http://evangelosbiskas.com/portfolio/in-search-of-a-title/> | **Review:** <https://www.theaterkrant.nl/recensie/search-a-title/evangelos-biskas/>

Credits

Choreography and Performance:

Evangelos Biskas & Elysia McMullen

Performance and Music:

Ruben Den Brok & Isaac Poels

Dramaturgy:

Juriaan Achthoven

Coaching:

Eddy Becquart

Light design:

Dansmakers Amsterdam

Publicity:

Ruth Verraes / Dansmakers

Amsterdam

Producer:

Dansgroep Amsterdam & DansBrabant via PLAN

Artistic Advice:

Suzy Blok, Heleen Volman & Kristin de Groot

Supported by:

Amsterdam Fonds voor de Kunst, Dansgroep Amsterdam, Dansateliers, United Cowboys, Young Artfund Amsterdam, Dansmakers Amsterdam & PLAN

Technical Requirements

- Duration performance: 30 minutes
- Minimum space: 8x8 (open for discussion)
- Height: 4m (4.5 is better)
- All the lights we bring need to be hanged. We need to have rigging points over the whole space. Dimmers, light plot and sound equipment can be found in the technical rider.

Playlist

5 June 2018: Event 'Master for Interdisciplinary Projects',

Academietheater (FHK), Tilburg

23 & 24 March 2018: Cement Festival, Verkadefabriek, s'Hertogenbosch

18 March 2018: Moving Futures

Rotterdam, Theatre Rotterdam

8 February 2018: Moving Futures Utrecht, Theatre Kikker

23 November 2017: Makershuis Prejavu in De NWE Vorst, Tilburg

14 & 15 October 2017 (première):

Dansmakers Welcomes in Dansmakers Amsterdam

Target Audience

The performance is open for everyone and we make it for everyone. We believe it could be especially interesting for audience that is searching for multidisciplinary performances and experimental approaches to performance. We can imagine it could attract artists from different disciplines such as visual arts, theatre, dance and music as a performance where they could experience their discipline in another way. Also, the performance may be particularly interesting for people who are intrigued by surrealism.